

Temporary Art in Public Places

Installation Proposal

Background

From time to time Armidale Regional Council is approached by community groups and individuals for permission to display temporary public art works. Often these public installations promote particular causes to educate and raise community awareness on public issues. This document outlines the Armidale Regional Council's process to receive and consider requests by individuals and community groups to exhibit temporary art works in the public right of way.

Materials

Due to the impermanent nature of temporary art works, community groups and individuals are encouraged to be resourceful in their selection of materials. Recycled materials and the adaptation of found objects are encouraged. Careful consideration should also be given to the art works durability and its exposure to the public and weather. Individuals and community groups that are successful in their submission accept in doing so, that their work may be subject to vandalism or graffiti and this must be considered in the concept of the project.

Installation and Removal

Preparation of the art work, transport of the art work and installation/removal of the art work, including necessary equipment, pedestrian/traffic management issues, are the responsibility of the individual/community group. The individual/community group is required to work with the Arts & Cultural Advisory Committee and Armidale Regional staff to meet all Work Health & Safety and public access requirements of Council. The individual/community group must hold Public Liability Insurance. Information about Public Liability Insurance for the arts can be found at: http://www.artsnw.com.au/index.php?option=com_content&view=article&id=276&Itemid=169 At the conclusion of the agreed display period the individual/community group must remove the art work and return the site to its original condition. The individual/community group can independently decide whether the work is retained, reused or discarded.

Selection Criteria

Proposals should be visually and conceptually engaging, and of a high quality. They should respond effectively to their nominated site and be appropriately scaled. The art work must not impede pedestrian flow, be minimally invasive and require little effort to install and remove. The art work must be realised within the agreed time frames.

Submissions

Submissions must be made by completing the Temporary Art in Public Places Form. All proposals will be assessed by the Arts & Cultural Advisory Committee in consultation with Armidale Regional Staff and in accordance with policy objectives and guidelines. Submissions are assessed on artistic merit and for compliance with public safety guidelines and installation requirements. The Temporary Art in Public Places Form can be found on the Armidale Regional Council website armidaleregional.nsw.org.au.

In kind support provided by Armidale Regional Council

Successful individuals/community groups will be supported by Armidale Regional Council with the following:

- Sites will be cleaned prior to the artwork being installed.
- Advice will be provided on safety requirements, public health & safety guidelines, and pedestrian access.
- Documentation and publicity will be undertaken by the Armidale Regional Council.
- General advice and support will be provided by the Arts & Cultural Advisory Committee and Armidale Regional Council staff.

Time Frame

There is no deadline, submissions can be made at any time and will be responded to by the Arts & Cultural Advisory Committee within 4 weeks.

Contact

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