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NEW ENGLAND REGIONAL ART MUSEUM & ABORIGINAL CULTURAL CENTRE

Commencing at the Visitor Information Centre, follow Marsh Street south, through the traffic lights, until you reach a T intersection. Turn left into Kentucky Street. On the right is the New England Regional Art Museum (NERAM). This is an award-winning community based tourist attraction where you can appreciate its rare blend of past and present.

1. NEW ENGLAND REGIONAL ART MUSEUM
NERAM houses four outstanding permanent collections of works by significant Australian artists. The Howard Hinton Collection, the Chandler Coventry Collection, the Armidale City Collection and the NERAM’s own collection. Open 6 days a week 10am to 5pm to 4pm and Saturday 10am to 2pm.

2. ARMIDALE TO DANGARS GORGE

Follow Dangarsleigh Road for 7.5km until reaching the Dangarsleigh War Memorial on the left. This unique, privately built monument was built in 1921 by Alfred Haroldston Perrott, owner of the property ‘Chewy Chae’. Dedicated to those who gave up their lives in World War I, families placed individual names on the monument (costing sixpence per letter). These names include Perrott’s eldest son. A moving service is held at the site each Anzac Day.

Turn left at the monument and follow the sealed road that leads to Dangars Gorge. Travelling through private property the road is designated National Parks access. The spectacular gorge country is believed to have been formed over the last 12 to 15 million years as the rivers and streams cut their way down through the rock that forms the New England Tableland.

The Gorge Rim walk takes you to the very edge of the falls where Salisbury Waters flow over Dangars Falls and drop 300m into the gorge below. The Gorge Lookout path to the north of the car park is only 100m long and has wheelchair access.

A third walk takes you across the river to Dangars Falls Lookout and a little further on to Rock Wallaby Lookout. This walk is approximately 2 km (or 40 min) return and provides a magnificent view down the gorge and to the river, 300 metres below.

Highly recommended for its spectacular views is the 2 hour return walk to Mc droits’ Lookout along the southern rim of the gorge.

The facilities provided include a picnic area, shelter shed, gas BBQs and non-flush toilets. There is a camping area with wood fire BBQs and a non-flush toilet.

DANGARS GORGE TO GOSTWYCK
After leaving Dangars Gorge, turn left into Black Lane for 2.3km and then left on to Enmore Road.

Continue the drive through typical New England farming country away with you.

The octagonal woolshed of Deeargee Station is still in use today. This woolshed was rebuilt after a fire in 1872 and is still fully operational containing every facility necessary for shearing, sorting, pressing and bailing. The woolshed is erected on brick pillars and its successive roofs are of galvanized iron.

Gostwyck Station with its elm drive and beautiful Gostwyck Chapel is probably best known as the location for many of the exploits of the gentleman bushranger, Captain Thunderbolt. The last of the NSW bushrangers, Thunderbolt met an untimely death when shot and killed by Constable Alexander Walker on 25th May, 1870 at Kentucky Creek near Uralla. His remains were laid to rest in a quiet ceremony at the Uralla Pioneer Cemetery in John Street, where his headstone can still be viewed today.

Travel back to Armidale via the New England Highway.

URALLA TO ARMDALE
With a heritage streetscape, unique shops, galleries and museums, Uralla has become a favoured destination for visitors who appreciate its rare blend of past and present.

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Travel back to Armidale via the New England Highway.

PETERSONS WINERY (‘Palmerston’)

Continue east along Kentucky Street, turning right into Kennedy Street which becomes Dangarsleigh Road.

Travelling 2.5km along this road you can visit one of Armidale’s cool climate vineyards established in 1998. Set on the historic property of Palmerston, the Peterson Family established an award winning wine and they have a variety of wines to taste. Cellar door is open daily from 10am to 5pm (Closed Monday).

To the east of the New England Regional Art Museum is the Aboriginal Cultural Centre and Keeping Place. This is an award winning community based tourist attraction where you can experience the diversity of Aboriginal Arts and Culture.

Explore the rich Aboriginal culture through viewing the art gallery, the archaeological section. Open Monday to Friday 10am to 4pm and Saturday 10am to 2pm.

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